

Hymn of the Nature

Dominic Frank

Adagio (♩=ca. 65)

A Dolce, espressivo

Soprano Eb Cornet *f* *p*

Solo Bb Cornet *f* *p*

Repiano Bb Cornet *f* *p*

2nd Bb Cornet *f* *p*

3rd Bb Cornet *f* *p*

Bb Flugel Horn *f* *mp*

Solo Eb Horn *f* *p*

1st Eb Horn *f* *p*

2nd Eb Horn *f* *p*

1st Bb Baritone *f* *p*

2nd Bb Baritone *f* *p*

1st Bb Trombone *f* *p*

2nd Bb Trombone *f* *p*

Bass Trombone *f* *p*

Bb Euphonium *f* *p*

Eb Bass *f* *p*

Bb Bass *f* *p*

Timpani *f* *p*

Percussion

Mallets Glockenspiel *f* *p*

9 **B**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *p* *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flhn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb. *p* *mf*

2nd Trb. *p* *mf*

Bass Trb. *p* *mf*

Euph. *p* *mf*

Eb Bass *p* *mf*

Bb Bass *p* *mf*

Timp. *p* *mf*

Perc. *p* *mf*

Mallets *mf*

S.C. (Soft Sticks)

Vibraphone

Demo Score

24

D

Sop. Cnt. *mp*

Solo Cnt. *mp softly*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flhn. *mp softly*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *p mp*

Timp. *pp mp*

Perc.

Mallets *mf*

32 E

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flhn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp. *pp* *mp*

Perc. Wind Chimes *p*

Mallets *mf*

39 F

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flhn. *mf*

Solo Hn. *mp* *mp* *mp* *mp* *mf*

1st Hn. *mp* *mp* *mp* *mp* *mf*

2nd Hn. *mp* *mp* *mp* *mp* *mf*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *f*

Eb Bass *p* *mf*

Bb Bass *mf*

Timp. *mf*

Perc. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mf*

Mallets Glockenspiel *f*

Only if enough Time to change otherwise play 2 times a Db

46

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flh.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Mallets

G **H** **Grandioso**

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Chorus)
- Solo Cnt. (Solo Chorus)
- Rep. Cnt. (Repeating Chorus)
- 2nd Cnt. (Second Chorus)
- 3rd Cnt. (Third Chorus)
- Flhn. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Trb. (First Trumpet)
- 2nd Trb. (Second Trumpet)
- Bass Trb. (Bass Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion)
- Mallets

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The Percussion part features glissando markings (*gliss.*) on the snare drum.

